



studio **lamia**
management

Fabricio Christian Amansi

Nato il 14/05/1976

Educational details

- 2015/17 **Business Management TAFE** (Acumen institute Melbourne)
Certificate IV in Business
Diploma in Business
Advance Diploma in Business
- 2013 **English school** (Melbourne)
- 2008/9/10 **Applied Tranning Project** Progetto di Formazione applicata denominato Laboratorio
of Prato
Directed by di **Federico Tiezzi** (Stabile della Toscana) (3 years)
- 2005 **Diploma/Course** Highly specialised Professional Actor -(L'attore Europeo Fra
Teatro Danza e Musica) (1 Year)TEATRO 2 Stabile di Parma, Italy.
- 2002
- 1999-2003 **Workshop** "Dalla commedia dell'arte alla maschera moderna" Directed by :
Marcello Bartoli.
Workshop Directed by **Valerio Binasco** (Director of State Theatre Torino)
Strandberg Method
- 1996-1999 **Theatre School VIII laboratorio**
2 year (Teatro dei Rassicurati) Monte Carlo Directed by **Andrea Berti**
- Theatre School .Florence,Italy**
Diploma in Theatre Actor (3 Year) at Teatro la Limonaia, Florency, Italy
Directed by **Barbara Nativi.**

STUDIO LAMIA MANAGEMENT
sede operativa via Nomentana, 175 - 00161 ROMA
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Workshop by:

Graziano Piazza ,
Valerio Binasco (Director State Theatre of Torino)
Marco Martinelli (Direttore Ravenna State Theatre)
Federico Tiezzi (Director of state theatre Tuscany)

Saundry Directors/Actors: Bruce Mayer (Peter Brook), Franco Branciaroli,
Luca Fontana (Dramaturgy) Sandro Lombardi, Giulia Iazzarini (Giorgio
Strehler)
Malou Airaud (Pina Bausch) Marise Flach, Andrea Jonasson (Giorgio
Strehler)
Tim Stark (National Theatre of London) Etc.

**Profession
al
Theatre
experience
s**

1997 **Il girotondo:** A. Schnitzler Directed by **Nicola Zavagli**
1997 **Il girotondo:** A. Schnitzler Directed by **Andrea Nanni**
1998 **Le fiabe:** Oscar Wilde Directed by **Barbara Nativi**
1999 **Ritratti di fine secolo:** Directed by **Barbara Nativi**
2000 **Aldila del mare:** Pia Fontana Directed by **Andrea Berti** (*Leading Role*)
2000/01 **Mostri:** di Tiziano Sclavi, regia di **Andrea Berti** (*Leading Role-Angiolino*)
2001/02/03 **Come un grido:** Tribute to R.W.Fassbinder Directed by **Andrea Berti** (*Leading Role-Hans*)
2001 **Da Delitti Esemplari:** M.Aub Directed by Fabricio Amansi (*Leading role*)
2003 **A come...A:** Freely adapted from Giuseppe Di Francesco. Basic transcription for the stage, Directed, supervision by Fabricio Christian Amansi. (*Leading Role*)
2004/05/06 **Blasted-Dannati:** Sarah Kane Directed by Andrea Berti (Essere Umani) (*Leading Role-Ian*)
2005 **Sull'acqua:** Directed by **Reimondi e Caporossi** (Teatro 2 parma)

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- 2005/06
2005 **La morte e la fanciulla:** Ariel Dorffman (Teatro 2 Parma) (Leading Role - Gerardo Escovar)
Lear: Edward Bond Directed by **Tim Stark** (National theatre London) (Teatro2 Festival Parma) (Leading Role -Lear)
- 2005/06
2006 **Eneide:** Virgilio Directed by **Giovanni Nardoni** (Role-Turno)
Over Cardiff in Gardens Blue: Peter Gill. Directed by **Tim Stark.** traduz Gianmaria Cervo.(Teatro2 Festival Parma)
- 2006
2006 **Film festival (Volo D'angelo)** Monterotondo Roma. Short movie.
Giulio Cesare:Shakespeare.with **Franco Branciaroli, Valerio Binasco.** Directed by **Tim Stark.**(Role-Decio Bruto)(Teatro2-Teatro de gli incamminati)
- 2007
2008 **Tremendo e meraviglioso:** Directed by **Alfonso Santagata.**
- 2008
2008 **La storia della bambola abbandonata:** G.Strehler, A.Sastre, B. Brecht. Directed **G.Strehler.**Ripresa da **Andrea Jonasson e Giuseppina Carutti.** Movimenti **Marise Flach** (Piccolo Teatro di Milano)
- 2008
Tavola di orientamento Shakespeariano (Romeo and Juliet Freely adapted from Shakespeare in love) Directed by **Bruce Mayers** (Teatro Metastasio stabile della toscana)(Role-juliet, Lord Wessex, Tybalt,_)
- 2009/10
Tavola di orientamento brechtiano (La Madre di brecht) Directed by **Federico Tiezzi, Giovanni Scandella** (Teatro Metastasio stabile della toscana)
- 2010
I Pupi di Stoccolma A.Disi Directed by **Francesco Tarsi** (Teatro comunale Pietrasanta) (Leading role-Roberto)
- 2010
2010 **Passaggio in india** Rama Rau/forster Directed by **Federico Tiezzi** with **Sandro Lombardi, Giulia Lazzarini, Massimo Verdastrò** (Teatro Metastasio stabile della toscana)(RoleMr. Das, a soldier, a indian)
- 2011
(Movie) Per un pezzo di pane di R.W.Fassbinder Directed by **Sandro Mabellini** (Teatro Puccini Firenze) (Leading Role- Fricke)
- 2013
La Madre Brecht Directed by **Federico Tiezzi** (Teatro Magnolfi) (Teatro stabile della Toscana)
- Scene da Romeo e Giulietta.** Shakespeare Directed by **Federico Tiezzi** (Teatro Fabricone) (Role-Tybalt)

INTENSIVE THEATRE WORKSHOP Conducted by Fabricio Christian Amansi

2019

FILMS:

Dry River Western movie Directed By Daniel Simpson with Michael Moriarty, Charlie creed-Miles, Ann Mitchell and more.

Helifax Directed by [Mark Joffe](#), [Fiona Banks](#), [Peter Salmon](#), [Daniel Nettheim](#) with (Rebecca Gibney)

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Per un pezzo di pane di R.W.Fassbinder Directed by **Sandro Mabellini.**

Desaparecidos a short movie documentary Directed and interpreted by Fabricio C Amansi.

The Abuse Of Time a short movie ,Directed and interpreted by Fabricio C Amansi.

Film festival (Volo D'angelo) Monterotondo Roma Italy

**Professional
experience**

ADVERTISEMENTS :

Vic Police TVC Australia Lead Role.

Selected for Voltaren Tvc lead role, Italian, Spanish, English. Melbourne, Australia.

Selected for paintback Tvc Lead role. Melbourne, Ausatralia.

2016

2016

Founder and CEO at FACIL website

An education website to help international students find their dream carriers.

www.facilaustralia.com

2008- 2013

Supervisor/Manager Function

Director assistant Canevaworld Movieland Park
Waterpark (Theme Park) in Lazise,Verona (Italy)

**Language
skills**

Native or bilingual proficiency

Spanish
Italian

English : Up intermediate/Business Level

References

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- Nicola Porcu Canevaworld's Director
Peschiera del Garda, Verona, Italy. +39 3472038347
 - [Theatre Metastasio Prato Italy](#)
 - [Theatre Montecarlo Lucca](#)
 - [Theatre 2 Parma](#)
 - [Real People](#)
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